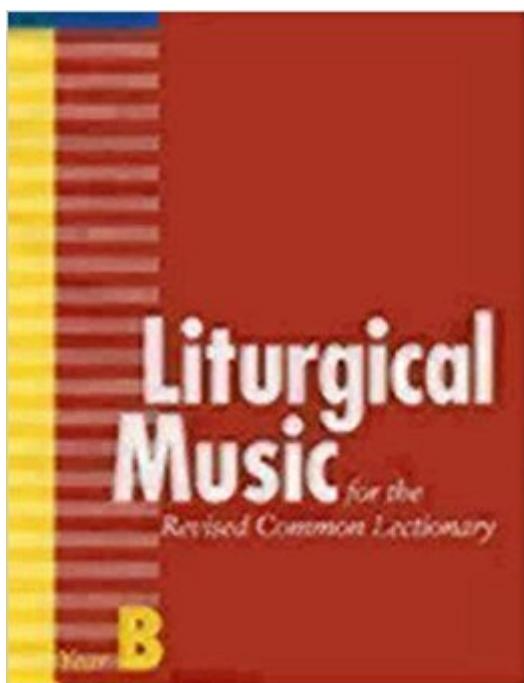


The book was found

Liturgical Music For The Revised Common Lectionary, Year B



Synopsis

A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary. A Hymns and songs keyed to the appropriate liturgical occasion for Sundays in the Revised Common Lectionary for the three-year cycle. This is the first book of the three-book series (Years A, B, and C) Includes selections from The Hymnal 1982, Lift Every Voice and Sing, Wonder, Love, and Praise, Voices Found, and My Heart Sings Out. Tunes are cross referenced to choir and instrumental descant resources from Church Publishing. Each selection is coded for its appropriate use at the entrance, before the Gospel, at the offering of gifts, communion, or at the end of liturgy. Selections are listed by their relationship to the texts appointed for the day with indications which texts are direct quotes or paraphrases of the appointed scripture. First lines of hymns and songs include their page number and book location.

Book Information

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Customer Reviews

The Rev. Carl P. Daw, Jr. is an ordained Episcopal priest and executive director of the Hymn Society in America and Canada. Thomas Pavlechko is the church musician at St. Martin's Lutheran Church in Austin, Texas. He is a composer and has worked in the Episcopal Church. He has published a psalter for the RCL and numerous liturgical planning materials for the Lutheran church (ELCA).

This book is part of a three part series assisting Episcopal priests, deacons, and musicians in

selecting appropriate hymns for a given Sunday, such as "Proper 10." It is a good resource,. My only suggestion is to pay the extra money for a hard copy. This is the kind of book where one has to flip pages in order to go back and forth between Sundays when planning out a month or more worship services. I purchased this in the Kindle version and found that to be very distracting. Its suggestions would be useful for any denomination (i.e. Lutheran, Catholic) that uses the liturgical lectionary series for their Gospel, psalms, and other Bible lessons.

What I needed.

As a new Director of Adult Music this book has been extremely helpful in sorting out anthems for the next several weeks. I can check titles against my music library and use the readings of the day and/or the psalm to match it to something I have available. With this book I have already planned my choirs anthems for the next 6 weeks. I would highly recommend this for any choral director -whether new or established - involved with a church using the Revised Common Lectionary. My plan is to have Year(s) A and C at my fingertips very soon.

Our worship committee uses this booklet as a starting place for selecting the hymns for Sunday services. The layout is very convenient allowing the committee to select hymns that support the readings.

Glad to have this as ebook. Now I can choose music even on the go.

This book is very easy to use and has a wide variety of suggestions for worship. It will certainly be a welcome addition to our music library.

I now have another complete set of liturgical music books. They are priceless in recommending music for weekly and special services.

The editors have done a superior job on this essential tool for worship planning. I wish there were more than 5 Stars to give it!

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